

Fragile Palm Leaves

MS No 8726

Room 2A

vajirathasāṅgaha
visuddhimag nissya
cūlavā aṭhakathā
parivā aṭhakathā

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visuddhimag nissya
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နမောတဿကလဝေတောအာရဟတောဿဗ္ဗသမ္ဗုဒ္ဓဿ။ ခုလံသုးထာဝရကျတိသမ္ပယံပိဿသာဓက
တဝေယံယောဝေကာဇီဝေဟောဗျူဟိတိတိတိတိတိ။ ခမ္မာဒိအာပိယောတိသုဿိ။ ဗြဟ္မာဒိအာပိ
သုဇီဝိတိ
ရာပိ။ ဗြဟ္မာတိ။ ခမ္မာဒိအာပိယောတိသုဿိ။ ခမ္မာဒိအာပိယောတိသုဿိ။ ခမ္မာဒိအာပိယောတိသုဿိ။
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နမောတဿကလဝေတောအာရဟတောဿဗ္ဗသမ္ဗုဒ္ဓဿ။

[illegible]

ပေလက်ပြန်

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92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

655

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be in a historical or religious context, possibly a letter or a record. There are some dark spots and irregularities in the ink, suggesting it is an old document. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

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Chengdu

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of some capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

တကယ်မရောသ်လတ္တံ့နုနုယုဘာဇုယဘကောနီ။ ဝါရဘကော
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ကံစင်ကံစင် ဝါရံရံ

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The paper is aged and yellowed.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases circled or underlined. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with two punch holes visible.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a letter or a record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct dark circular marks, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single line of text, possibly a title or a heading, given its length and the way it is written. The script is dense and fills most of the page.

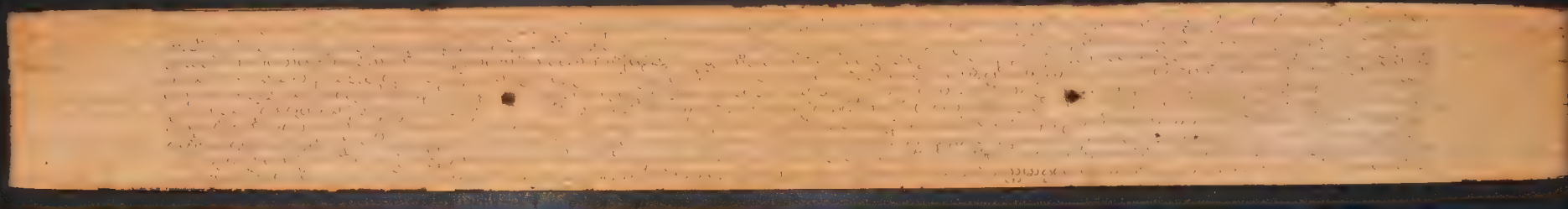
(ii)

Handwritten text in a script, likely Malayalam, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The paper is aged and yellowed.



Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

ရှင်ဘုရား

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical record or a literary work, possibly a chronicle or a collection of poems. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical record or a literary work, possibly a chronicle or a collection of poems. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris" in some of the legible fragments.

9

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, showing signs of wear, including discoloration and some damage to the paper.

3)

Handwritten text in a cursive script, likely a list or account, spanning the top portion of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the middle portion of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the lower middle portion of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the lower portion of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the bottom portion of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or stamps on the left side of the page, one near the top and one near the bottom. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

ပုဂ္ဂိုလ်တို့က

ပုဂ္ဂိုလ်တို့က

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‘ပုဂံတော်’

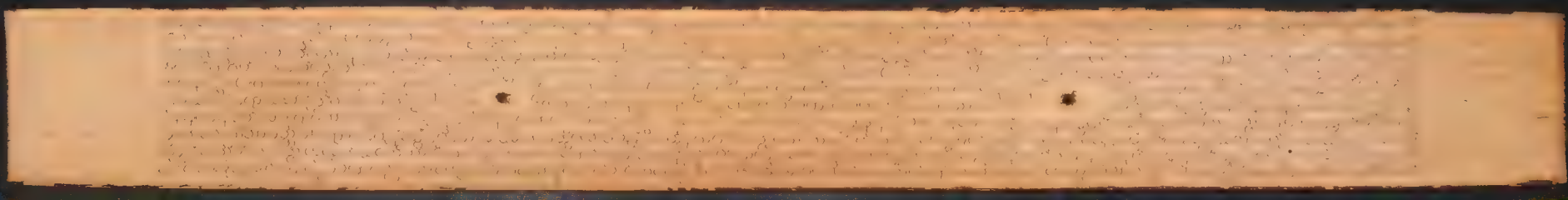
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ရက်စာသိရှိတာရက်သသိရ်

ഇന്നത്തെ പേര്

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A prominent heading or title is visible in the upper right portion of the text block.

Handwritten text in Arabic script, likely a manuscript or a list of items. The text is written in a cursive style and is organized into several lines. Some words are circled, possibly indicating specific items or names. The text is written on aged, yellowed paper.



Handwritten text in a script, possibly Indic, on the left side of the palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and aging.

Handwritten text in a script, possibly Indic, in the middle section of the palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and aging.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and aging.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column across the page.



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Handwritten Burmese text in a cursive script, likely a manuscript or a page from a book. The text is arranged in horizontal lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

အသိယျာဉ်ကို နိမိတ်ထား၍ ကောင်းကင်က ရွတ်သော

တို့လွှာ၏ ပုံစံကို ယူဆကြသည်။
 ပါသော ကဏ္ဍတို့ကို

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Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many characters appearing to be variations of a few basic forms. There are some larger, more distinct characters interspersed throughout the lines. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific phrasing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter, given the use of terms like "Herr" (Lord) and "Gnade" (Grace). The text is written in a single column and is surrounded by a simple border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, located near the center of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

2

မြို့စား



2

1934

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The paper shows signs of age, including discoloration and some small dark spots.

1000
The first part of the manuscript is written in a cursive script, likely a form of Arabic or Persian. It begins with a large, ornate initial 'A' (Alif) followed by several lines of text. The script is dense and flowing, with many ligatures and diacritics. The text appears to be a continuous narrative or a list of items, possibly a historical account or a collection of poems. The handwriting is consistent throughout the first section, with some variations in the size and style of the letters. The overall appearance is that of a well-preserved but aged document.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a language that appears to be a form of German or Dutch, given the structure of the words and the use of capital letters for the start of sentences. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a well-preserved but clearly historical document.

[illegible]

କୌତୁହଳର ସାଗର

၁) ငြိမ်သာစေရန်

ആഗത വിപ്ലവം.

တစ်ခုလုံးပေါ်တွင် အောက်ပါအတိုင်း ရေးသားပါ။

[illegible]

ကဝသဇ္ဇဂဇဇ

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ଉତ୍ତରୀୟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be in a historical language, possibly a form of Latin or a related European script. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'C' which often represent specific characters in such alphabets. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

692



12.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive nature of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

നാൽത്തറയിൽ സിംഹമുണ്ടായിരുന്നുവെന്നു പറയുന്നു.

တၢ်ပိၣ်

ഇ. ൧൩൩൪.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

[illegible][illegible]

[Faint handwritten notes at the bottom of the page]

五言古詩
五言古詩

ပြည်သူ့အသံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

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၁၈ ဇူလိုင်

၁၉ ဇူလိုင်

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၂၃ ဇူလိုင်

100

Handwritten text in a script, possibly Burmese, on the left side of the manuscript strip.

Handwritten text in a script, possibly Burmese, in the middle section of the manuscript strip.

Handwritten text in a script, possibly Burmese, on the right side of the manuscript strip.

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of parentheses and the overall style of the handwriting. The document is a single page, and the text is written in a single column across the page.

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Handwritten text in a cursive script, likely Burmese, covering the left half of the page. The text is dense and spans several lines, though it is difficult to decipher due to the cursive style and fading.

ဟောဝေဝေဟောဝေ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The ink is dark and the overall tone of the page is a warm, aged yellow.

553

204

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

၁၃၅၅ ခုနှစ်

မယ်ကံတံကပ်
ကျိယာပူဇ်

မွန်လွန်တံတံလေတံတံတံ
ဘုရားတံတံတံတံ

ဝတ္ထုနာနံတံ ၁၆ ပိကဝတ္ထုနာနံ
ဂီကုကပ်

ကျိယာပူဇ်

ကျိယာပူဇ်

ကျိယာပူဇ်

ကျိယာပူဇ်

ကျိယာပူဇ်

ကျိယာပူဇ်

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

22

பெரிய நெய்தல்



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two dark, circular ink blotches or holes visible in the middle of the page, one near the left margin and one near the right margin. The paper is aged and yellowed.

Qinghai

Handwritten text in Chinese characters, likely a list or record, covering the majority of the page. The text is written in a cursive style and is somewhat faded.

Handwritten text in Chinese characters, possibly a signature or a date, located in the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "testis".

CCF

970

ola

ရွာဝှေ့ကတည်း လှေကတည်း နှစ်နှစ်နဲ့

107(5)(b)(c)

20060505

50

ပုံစံပြပေးပါ။

အထွေထွေအားဖြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of parentheses and the overall style of the handwriting. The document is a single page, numbered 10 in the top left corner.

တပတ်တံတံတံတံ

နာမရဟိ
ရဟိတံ

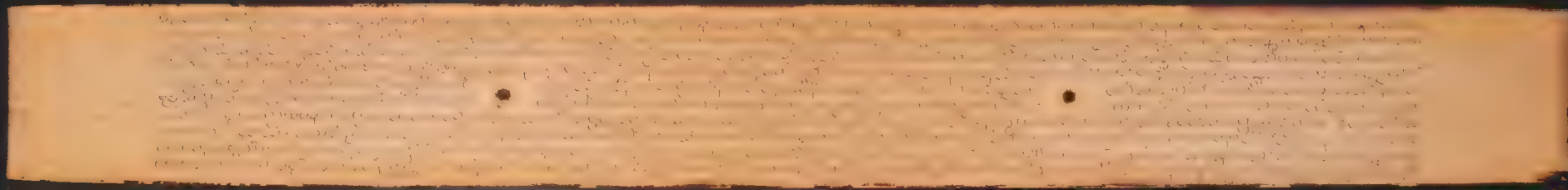
နိဂါထာတံ

နိဂါထာတံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly holes or ink marks) visible on the paper.

Handwritten text, possibly a signature or a specific date/entry.

Handwritten text, possibly a signature or a specific date/entry.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

၁၂၇၂ ခုနှစ်

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ယောကျ်ားတို့၊ သယံဇာတတို့

တို့၏အတွက်၊ စီးပွားရေး

စနစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record, written in a formal or official style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

လင်းလင်းထွန်း

စုပဉ္စမသုတ်

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၁၈၇၅ ခုနှစ်တွင်
ပြည်သူ့ပညာ

တရားရတနာယသံဃာ

ဥရိက္ခာကရေတံနာမတသ္မံ
ဝရေကရေတာဂ္ဂေယျမံ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are two distinct circular marks or stamps on the page, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of letters like 'u' and 'v' which are common in older scripts. The overall appearance is that of a well-preserved but clearly old piece of paper.

100

சென்னை நகரில் உள்ள
பெரிய தெருவில்

பெரிய தெருவில்

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ဝိဟာရဝိဟာရသီ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Phragmites australis

५६
 यम - त्रि - मूर्ति - मन्त्र - मन्त्र - मन्त्र - मन्त्र

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

